

SELECTION TERMS & CONDITIONS

CAMERIMAGE 2026

INTERNATIONAL FILM FESTIVAL

Art. 1

GENERAL PROVISIONS AND DEFINITIONS

1. The main organizer of the CAMERIMAGE International Film Festival (hereinafter referred to as the Festival) is Tumult Foundation with its registered office in Toruń, Rynek Nowomiejski 28, 87-100 Toruń, entered into the register of associations, other social and professional organizations, foundations and public health care facilities maintained by the District Court in Toruń, 7th Commercial Division of the National Court Register, under the KRS number: 0000012434, Tax Identification Number (NIP) 956-00-08-579, National Business Registry Number (REGON): 001382587 (hereinafter referred to as the Organizer). The Festival is co-organized by the European Film Center CAMERIMAGE, with its registered office in Toruń, Rynek Nowomiejski 28, 87-100 Toruń, entered into the register of cultural institutions maintained by the Minister of Culture and National Heritage under RIK number 118/2020 (hereinafter referred to as the Co-organizer). The Tumult Foundation and the European Film Center CAMERIMAGE are referred to as the Organizers in the subsequent sections of these regulations whenever they are jointly mentioned.
2. **The 34th edition of CAMERIMAGE Film Festival will be held between 7-14 November 2026 in Toruń, Kujawy Pomorze Region, Poland.**
3. The following Competitions are organized as part of the Festival:
 - a) Main Competition
 - b) Polish Feature Films Competition
 - c) Cinematographers' Debuts Competition
 - d) Directors' Debuts Competition
 - e) TV Series Competition
 - f) Documentary Features Competition
 - g) Documentary Shorts Competition
 - h) Music Videos Competition
 - i) Film and Art School Etudes Competition
4. These terms & conditions set out the submission rules for fiction features, documentary shorts and features, music videos, student etudes and pilots and first episodes of TV series seasons (collectively: "audiovisual works") entered for consideration to their respective Competitions organized as part of the Festival as well as the awarding policies applicable to said Competitions.
5. The Festival is an international event.

6. The Festival is prepared and carried out in accordance with the applicable laws in Poland, in particular the regulations governing the organization of cultural events.
7. Depending on the local epidemic situation or other crisis situations impacting the organization of cultural events in Poland, the Organizers do not rule out the possibility of holding the Festival in a hybrid (online & in-person) formula or as a fully online event.
8. The Organizers reserve the right to organize, following each edition of the Festival, film reviews titled "Camerimage Winners Show," presenting in various locations in Poland and around the world the audiovisual works that received awards in individual competitions at the previous year's edition of the Festival. Each entity holding the rights to an audiovisual work submitted in accordance with the regulations and qualified for any Festival competition, if awarded, agrees to grant the Festival Organizers the right to present the award-winning audiovisual work free of charge as part of the "Camerimage Winners Show."

Art. 2

SELECTION CRITERIA

1. In order to submit an audiovisual work for the Festival consideration, it is necessary to have (or create) a free account on the CAMERIMAGE Portal (<https://portal.camerimage.pl>).
2. In order to submit an audiovisual work for the Festival consideration, you need to complete the entry form available through the website provided above, as well as read and accept these Selection Terms & Conditions. There is a separate entry form for each eligible category for audiovisual works submitted for consideration, except for the documentary category, which has one entry form for both documentary competitions.
3. Filling out and sending the entry form and selection materials referred to under Art. 5 of these Terms & Conditions is equivalent to submitting the audiovisual work to the selected Competition and accepting these Terms & Conditions.
4. Fiction shorts other than eligible student etudes, animated or experimental productions, second or subsequent TV series episodes, or any episodes from subsequent seasons other than the first, reality shows, sitcoms, documentary or animated episodic works, as well as those audiovisual works that were submitted and subsequently withdrawn from the selection process or not selected in the previous years will not be considered again.
5. In order to have your work considered you have to send all the required selection materials specified under Art. 5 within the applicable dates.
6. **Only those audiovisual works that were completed after 1 January 2025 will be considered. After 31 May, only films completed after 1 January 2026 will be accepted in the categories of Main Competition, Polish Feature Films Competition, Cinematographers' Debuts and Directors' Debuts.**
7. Filling out the online entry form the Submitters are required to declare that:
 - a) they are authorized to make the submission and to grant the Organizers a license defined herein for the use of the audiovisual work and the accompanying selection materials, verifying that they own all the copyrights and related rights or that they are authorized by the holder of these rights to act for them and on their behalf within the scope of the submission, or that
 - b) they do not hold the rights to the submitted audiovisual work and request that the Festival Organizers consider its eligibility for the indicated Festival category and apply to the authorized entity for an appropriate license to use the work and related informational and promotional materials. If the

audiovisual work is submitted in this form by the person who created it, the Organizers expect a written recommendation from that person, addressed to the entities managing the licensing rights to the submitted work,

- c) they are authorized to provide personal data of the persons indicated in the Festival entry form and that the persons whose data is provided in connection with the film submission to the Festival have agreed to the processing of their personal data in order to participate in the Festival, including processing the data for the purposes of the selection process, communication related to the Festival and for the purposes of conducting statutory activities by the Organizers, and that they undertake to read the information on the processing of personal data of the persons whose data they provide in the entry form as part of the Festival,
- d) they have read the Selection Terms & Conditions of the International Film Festival CAMERIMAGE and accept its terms,
- e) submitting this audiovisual work for consideration does not violate the sanctions imposed on Belarus and Russia in connection with the invasion of Ukraine.

8. If item 7.a) applies:

- a) the Submitter declares that, within the scope covered by these Terms & Conditions, they (or duly authorised persons) hold the exclusive and unrestricted rights to the audiovisual work and the informational and promotional materials related thereto, and that the audiovisual work and such materials are not encumbered by any third-party rights nor do they infringe such rights. Furthermore, the Submitter declares that they are duly authorised not only to make the submission and grant the licence, but also that such authorisation has not expired nor been revoked at the time of submission. In the event that any entity submits claims against the Organizers concerning infringement of third-party rights (in particular copyrights, performance rights or producers' rights), the Submitter undertakes to fully satisfy any legitimate claims of such persons and to release the Organizers from any obligations arising therefrom.
- b) upon submitting the entry, the Submitter grants the Organizers a non-exclusive licence to use the submitted audiovisual work and the related materials within the framework of the Festival. The licence shall include the following scope and fields of exploitation:
 - organisation of up to three public screenings of the audiovisual work as part of the Festival held in an in-person formula, as well as an online screening if the Festival is organised in a hybrid or virtual formula
 - preparation of translations of the dialogue list of the audiovisual work (excluding music videos) into any languages, as well as unrestricted use and disposal of such translations,
 - reproduction, using any technique (analogue or digital), of a screener copy and other materials for the purposes of translation, selection or promotion of the audiovisual work within the Festival,
 - use of selection materials for promotional purposes through their publication in the Festival catalogue, on the Festival website (www.camerimage.pl), on the Festival and the European Film Center CAMERIMAGE social media profiles, as well as their presentation during the Festival Opening and Closing Galas (stills and portraits of creators),
 - use of the trailer or excerpts from the submitted audiovisual work (up to 2 minutes) and related materials (submitted as part of the entry, including selected film stills) by the Organizers for informational or promotional campaigns of the Festival through making them publicly available (to media partners, patrons and sponsors, in particular on the Internet, including for download on mobile devices), so that any person interested in the Festival programme may access them at any place and time,
 - use of all materials described in Art. 5 for the promotion of subsequent editions of the Festival.

9. In the case referred to in item 7.b):

- a) a condition for qualifying an audiovisual work for any of the Competitions or an out-of-competition section of the Festival shall be the granting to the Organizers, by the authorised entity, of an appropriate consent (licence) for its presentation at the Festival and for the use of informational and promotional materials related thereto,
- b) the Submitter who is also the creator of the submitted audiovisual work declares that the submission is made with the knowledge and consent of the rights holder to such work, and that the consent (licence) for the use of the audiovisual work shall be granted to the Organizers separately by the authorised entity, under pain of refusal to qualify the work for the Festival. If the Submitter who is also the creator of the submitted audiovisual work does not hold formal confirmation of rights from the rights holder, but declares that consent for the screening during the Festival has been obtained, the Submitter is obliged to provide written assistance to the Organizers in obtaining such consent from the authorised entity.

10. The licence granted to the Organizers for the public presentation of a qualified audiovisual work and related materials shall be non-exclusive and shall not deprive the licensor of any exploitation or distribution rights to the audiovisual work and related materials. The authorised entities shall retain all rights to freely use the audiovisual work. The Submitter shall be obliged to notify the Organizers in writing, with appropriate advance notice, of any planned legal actions that may affect the effectiveness of the licence granted to the Organizers (for example, a planned transfer of copyrights to another entity), in order to avoid any legal conflict with parties intended to acquire rights to the audiovisual work.

11. The Organizer reserves the right to refuse to accept a given audiovisual work for consideration, as well as to exclude a given audiovisual work from participation in the given competition at any stage if the Organizer becomes aware that the participation of this work in the Festival could lead to a violation of the sanctions imposed on Belarus and Russia in connection with the invasion of Ukraine, including, in particular, the sanctions set out in:

- a) COUNCIL REGULATION (EC) No 765/2006 of 18 May 2006 concerning restrictive measures in view of the situation in Belarus and Belarus's participation in Russia's aggression against Ukraine,
- b) COUNCIL REGULATION (EU) No 269/2014 of 17 March 2014 concerning restrictive measures against actions undermining or threatening the territorial integrity, sovereignty and independence of Ukraine,
- c) Decisions of the Minister of the Interior and Administration on the entry on the list of persons and entities against whom the measures referred to in the Act on special solutions for counteracting the support of aggression against Ukraine and for the protection of national security are applied.

Art. 3

TERMS & CONDITIONS - INDIVIDUAL COMPETITIONS

MAIN COMPETITION

1. **Only feature films exceeding the running time of 60 minutes and intended for theatrical, television, VOD or festival distribution can be submitted for consideration.**
2. When submitting your film to the Main Competition you can also submit it to the Polish Films Competition and/or the Debut Competitions (provided the film meets the specific terms applicable to these Competitions). Sections are selected by ticking appropriate Competition checkboxes in the online entry form available on the CAMERIMAGE Portal. **Please do not resubmit your works.** The selection and qualification process is separate for each of the Competitions.

3. A film selected for screening as part of the Main Competition will no longer be eligible for screening in other competitions.
4. Every submission requires **entry fee** in amount of 80 PLN, or in other currencies accordingly: 20 EUR/25 USD. Late entry fees of 500 PLN, or in other currencies accordingly: 150 EUR/170 USD apply for submissions made after 31 May 2026. After 31 May 2026 the Organizers accept submissions to Main Competition completed after 1 January 2026.
5. The Main Competition will be judged by an international Jury.
6. For any questions please contact the **coordinator of the Main Competition – Agnieszka Słomska**, calling: (+48) 56 / 621 0019 ext. 125 or via email at: agnieszka.s@ecfcamerimage.pl

POLISH FEATURE FILMS COMPETITION

1. **Only feature films exceeding the running time of 60 minutes and intended for theatrical, television, VOD or festival distribution can be submitted for consideration.**
2. The Organizers define Polish film as a production with a majority share of Polish capital (financial contribution of Polish entities to the production has to exceed 50%).
3. The Organizers reserve the right to verify the fulfillment of the aforementioned condition by requesting the Submitter to provide a proof of production shares in the submitted film by email.
4. When submitting your film to the Polish Films Competition you can also submit it to the Main Competition and/or the Debut Competitions (provided the film meets the specific terms applicable to these Competitions). Sections are selected by ticking appropriate Competition checkboxes in the online entry form available on the CAMERIMAGE Portal. **Please do not resubmit your works.** The selection and qualification process is separate for each of the Competitions.
5. A film selected for screening as part of the Main Competition will no longer be eligible for screening in other competitions.
6. Every submission requires **entry fee** in amount of 80 PLN, or in other currencies accordingly: 20 EUR/25 USD. Late entry fees of 500 PLN, or in other currencies accordingly: 150 EUR/170 USD apply for submissions made after 31 May 2026. After 31 May 2026 The Organizers accept submissions to Polish Feature Films Competition completed after 1 January 2026.
7. The Polish Feature Films Competition will be judged by a foreign (non-Polish) Jury. Representatives of the Polish (domestic) film industry shall not serve on this jury.
8. For any questions please contact the **coordinator of the Polish Feature Films Competition – Agnieszka Swońska**, calling: (+48) 56 / 621 0019 ext. 107 or via email at: aga@camerimage.pl

FEATURE DEBUTS COMPETITIONS

1. There are two separate Feature Debuts Competitions:
 - a) **Cinematographers' Debuts Competition,**
 - b) **Directors' Debuts Competition.**

2. **Only those feature films exceeding the running time of 60 minutes and intended for theatrical, television, VOD or festival distribution, that are the first or second fiction feature (theatrical or television) by the given cinematographer or director can be submitted for consideration.**
3. Films shall be qualified by the Organizers for one of the two Competitions:
 - a) **Cinematographers' Debuts Competition** – in the case of qualification of the first or second feature-length fiction film of the person responsible for cinematography, the Organizers, for the purpose of determining the formal eligibility of the submission as a debut, shall take into account the date of the first cinema, television or VOD screening of the submitted audiovisual work. When assessing whether the work is the first or second film of the cinematographer, the Organizers shall consider the person's previous film achievements in the field of feature-length film productions in which the person was credited as responsible for cinematography.
 - b) **Directors' Debuts Competition** – in the case of qualification of the first or second feature-length fiction film of the person responsible for directing the work, the Organizers, for the purpose of determining the formal eligibility of the submission as a debut, shall take into account the date of the first cinema, television or VOD screening of the submitted audiovisual work. When assessing whether the work is the first or second film of the director, the Organizers shall consider the person's previous film achievements, in particular feature-length fiction films in which the person was credited as responsible for directing.
 - c) an audiovisual work may be qualified for both Competitions if it constitutes both a cinematographic debut and a directorial debut,
 - d) where more than one person was responsible for directing or cinematography of the submitted film, the film may be considered for the Cinematographers' Debuts Competition or the Directors' Debuts Competition respectively only if it is the first or second film in the professional output of each of those persons.
4. When submitting a film to the Feature Film Debuts Competitions, it may also be submitted simultaneously to the Main Competition and the Polish Feature Films Competition, provided that the film meets the conditions specified for those Competitions. Submissions shall be made by selecting the relevant Competitions in the entry form available on the CAMERIMAGE Portal, therefore **please do not resubmit your works**. The selection process and qualification of the film shall be conducted separately for each Competition.
5. A film qualified for screening as part of the Main Competition shall not be qualified for screenings in the Cinematographers' Debuts Competition or the Directors' Debuts Competition.
6. Every submission requires **entry fee** in amount of 80 PLN, or in other currencies accordingly: 20 EUR/25 USD. Late entry fees of 500 PLN, or in other currencies accordingly: 150 EUR/170 USD apply for submissions made after 31 May 2026. After 31 May 2026 the Organizers accept submissions to Cinematographers' Debuts Competition and Directors' Debuts Competition completed after 1 January 2026.
7. Each of those competitions will be judged by a separate international Jury.
8. For any questions please contact the **coordinator of the Feature Debuts Competitions – Zofia Sztandarska**, calling: + (+48) 56 / 621 0019 ext. 120 or via email at: zofia@ecfcamerimage.pl

TV SERIES COMPETITION

1. **The following productions are eligible for consideration: pilot episodes of fiction series or miniseries that have been approved for production, or the first episodes of subsequent seasons, which premiered after 1 June of the previous year**, under the condition of not being submitted to the competition for the previous edition of the Festival. Series and miniseries awaiting premiere will also qualify to the competition.
2. Submissions are made through the online entry form available on the CAMERIMAGE Portal.
3. There are **no entry fees** for submitting pilots and first episodes for the Festival's consideration.
4. TV Series Competition will be judged by an international Jury.
5. For any questions please contact the **coordinator of the TV Series Competition – Katarzyna Kujawa**, calling: (+48) 56 / 621 0019 ext. 106 or via email at: kasia@camerimage.pl

DOCUMENTARY COMPETITIONS

1. **Only documentary films constituting a self-contained whole can be submitted for consideration (including student documentaries)**. Depending on their running time, the films will be considered by the Organizers for one of two competitions:
 - a) **Documentary Features Competition** for films with a running time exceeding 40 minutes,
 - b) **Documentary Shorts Competition** for films with a running time of up to 40 minutes.
2. Submissions are made through the online entry form available on the CAMERIMAGE Portal.
3. There are **no entry fees** for submitting documentaries for the Festival's consideration.
4. Documentary Competitions will be judged by two separate international Juries.
5. For any questions please contact the **coordinator of the Documentary Competitions – Mateusz Graj**, calling: (+48) 56 / 621 0019 ext. 115 or via email at: mateuszg@camerimage.pl

MUSIC VIDEOS COMPETITION

1. **The competition entries may include music videos produced with the use of various mixed production technologies, provided that they constitute a self-contained artistic whole and do not exceed 15 minutes of running time**. Fully animated works will not be considered. The selection committee will accept only music videos that were officially commissioned by a record company (label) representing the artist and holding the rights to the music used in the music video, or by the artist or performer themselves.
2. Submissions are made through the online entry form available on the CAMERIMAGE Portal.
3. The Festival may use fragments of a qualified audiovisual work to promote the Music Videos Competition in social media only after obtaining the consent of the entity entitled to dispose of full rights to that work.
4. After the announcement of the nominations, the Submitters are required to provide the screening files for the nominated music videos to the Organizers via online transfer after prior consultation with the coordinator of the Music Videos Competition.
5. **Screenings as part of the Music Videos Competition will require QuickTime HD (1920x1080p; 24fps; ProRes 422 HQ) video files delivered to the Organizers by the Submitters.**

6. There are **no entry fees** for submitting music videos for the Festival's consideration.
7. Music Videos Competition will be judged by an international Jury.
8. For any questions please contact the **coordinators of the Music Videos Competition – Olga Zabulska**, calling: (+48) 56 / 621 0019 ext. 122 or via email at: olga@ecfcamerimage.pl and **Joanna Żydowicz-Barciś** calling: (+48) 56 / 621-0019 ext. 126 or via email at: aniazb@camerimage.pl

FILM AND ART SCHOOL ETUDES COMPETITION

1. **Only short fiction films realised as student projects during studies at a film or art school (student etudes) may be submitted for the selection process.** Student etudes produced using various mixed production technologies may be submitted for consideration, however fully animated works will not be considered. **Student documentary films need to be submitted directly to the Documentary Films Competition.**
2. Only those representatives of film and art schools that were officially designated by the school authorities are authorised to submit student etudes for consideration. Audiovisual works submitted individually by students themselves will not be considered in the selection process.
3. Submissions are made through the online entry form available on the CAMERIMAGE Portal. **The entry form is not publicly accessible and is unlocked exclusively for authorised representatives** of film and art schools after prior contact with the Competition coordinator.
4. One school may submit any number of audiovisual works produced in the 2025 and 2026 academic years:
 - a) provided that the running time of each individual work does not exceed 35 minutes,
 - b) provided further that the total running time of all audiovisual works submitted to the Competition by a given school does not exceed 120 minutes.
5. All cinematographer(s) and director(s) of the etude must have held student status both during the production and post-production of the film. Diploma shorts may be submitted no later than one year from the date of receiving the diploma (both by the cinematographer(s) and director(s)). **In order to be considered for the competition, continuity of studies is required for the cinematographer(s) and director(s) of the submitted etude.** Any etudes whose authors have had a continuous break in studies of more than two years will not be considered.
6. In case of doubt, the Competition coordinator will ask the school representative to certify that each etude submitted by the school was created during studies, which the creators of the work (cinematographer and director) were studying continuously.
7. There are **no entry fees** for submitting student etudes for the Festival's consideration.
8. Film and Art School Etudes Competition will be judged by an international Jury.
9. If you have any questions please contact the **coordinator of the Film and Art School Etudes Competition – Magdalena Sobolewska**, calling: (+48) 56 / 621 0019 ext. 109 or via email at: magda@camerimage.pl

Art. 4 DEADLINES

1. Please find all deadlines for submitting audiovisual works for consideration and sending the required selection materials (described under Art. 5) listed below:

31 MAY 2026:

- **Main Competition**
- **Polish Feature Films Competition**
- **Cinematographers' Debuts Competition**
- **Directors' Debuts Competition**

Note: It is possible to submit a film to the above-mentioned Competitions within an additional deadline, i.e. after 31 May, but no later than by 30 June of the year in which the Festival takes place. Submissions made within the additional deadline are subject to an administrative fee of PLN 500 or, in other currencies, EUR 150 or USD 170. If, by 31 May of the year in which the Festival is held, the Organizers do not receive the link, screener copy and other materials required for the relevant Competition section concerning the submitted audiovisual work, the work shall not be included in the selection process. For submissions made after 31 May, the increased fee shall apply and the Submitter shall be obliged to provide the link, screener copy and all other selection materials required for the relevant Competition section no later than by 30 June of the Festival year.

Payments for film submissions made within the additional deadline may be completed in the final step of the entry form available on the CAMERIMAGE Portal (<https://portal.camerimage.pl>). The payment service is provided by Przelewy24 – PayPro S.A., ul. Pastelowa 8, 60-198 Poznań. The fee is non-refundable. Complaints are handled by the Tumult Foundation with its registered office at Rynek Nowomiejski 28, 87-100 Toruń.

30 JUNE 2026:

- **Main Competition** (late entry fee of PLN 500 / EUR 150 / USD 170 applies)
- **Polish Feature Films Competition** (late entry fee of PLN 500 / EUR 150 / USD 170 applies)
- **Cinematographers' Debuts Competition** (late entry fee of PLN 500 / EUR 150 / USD 170 applies)
- **Directors' Debuts Competition** (late entry fee of PLN 500 / EUR 150 / USD 170 applies)
- **Documentary Features Competition**
- **Documentary Shorts Competition**

31 JULY 2026:

- **TV Series Competition**
- **Music Videos Competition**
- **Film and Art School Etudes Competition**

**Art. 5
SELECTION MATERIALS**

1. The entity submitting an audiovisual work to the Festival programme shall be obliged to provide the Organizers with:
 - a) by 31 May of the given year (or, in the case of submissions made after this date, no later than by 31 July of the given year): an online screener (as a link to Vimeo, YouTube or another streaming platform) or a download link enabling the Organizers to download the file. The Organizers reserve the right to

download the screener copy for the purposes of the selection process. All screeners must contain English or Polish subtitles if the audiovisual work is in a language other than Polish or English,

b) by 31 July of the given year: the selection materials listed below, submitted in electronic form.

Main Competition, Polish Feature Films Competition, Cinematographers' Debuts Competitions and Directors' Debuts Competitions:

- 5 stills from the submitted audiovisual works (.tiff or .jpg/.png files, minimum 1920 pixels on the long edge, 300 dpi, horizontal orientation),
- cinematographer's and director's headshot photos (.tiff or .jpg/.png files, minimum 1920 pixels on the long edge, 300 dpi, vertical orientation),
- cinematographer's and director's filmography,
- synopsis in English (and Polish, if available),
- information about camera(s) used (make and model), if not provided in the entry form,
- information about lens(es) used (make and model), if not provided in the entry form,
- English (and Polish, if available) dialogue list with time codes (**only required for qualified films**),
- materials should be sent to the following email address: features@camerimage.pl (non-Polish films) or fabularne@camerimage.pl (Polish films)

TV Series Competition:

- 5 stills from the submitted audiovisual works (.tiff or .jpg/.png files, minimum 1920 pixels on the long edge, 300 dpi, horizontal orientation),
- cinematographer's headshot photo (.tiff or .jpg/.png files, minimum 1920 pixels on the long edge, 300 dpi, vertical orientation),
- synopsis of the episode in English (and Polish, if available),
- information about camera(s) used (make and model), if not provided in the entry form,
- information about lens(es) used (make and model), if not provided in the entry form,
- English (and Polish, if available) dialogue list with time codes (**only required for qualified films**),
- materials should be sent to the following email address: tvseries@camerimage.pl

Documentary Features Competition and Documentary Shorts Competition:

- 5 stills from the submitted audiovisual works (.tiff or .jpg/.png files, minimum 1920 pixels on the long edge, 300 dpi, horizontal orientation),
- cinematographer's headshot photo (.tiff or .jpg/.png files, minimum 1920 pixels on the long edge, 300 dpi, vertical orientation),
- synopsis in English (and Polish, if available),
- information about camera(s) used (make and model), if not provided in the entry form,
- information about lens(es) used (make and model), if not provided in the entry form,
- English (and Polish, if available) dialogue list with time codes (**only required for qualified films**),
- materials should be sent to the following email address: doc.materials@camerimage.pl

Music Videos Competition:

- 5 stills from the submitted audiovisual works (.tiff or .jpg/.png files, minimum 1920 pixels on the long edge, 300 dpi, horizontal orientation),
- cinematographer's and director's headshot photos (.tiff or .jpg/.png files, minimum 1920 pixels on the long edge, 300 dpi, vertical orientation),
- information about camera(s) used (make and model), if not provided in the entry form,
- information about lens(es) used (make and model), if not provided in the entry form,
- materials should be sent to the following email address: mv.materials@camerimage.pl

Film and Art School Etudes Competition:

- 5 stills from the submitted audiovisual works (.tiff or .jpg/.png files, minimum 1920 pixels on the long edge, 300 dpi, horizontal orientation),
- cinematographer's headshot photo (.tiff or .jpg/.png files, minimum 1920 pixels on the long edge, 300 dpi, vertical orientation),
- synopsis in English (and Polish, if available),
- information about camera(s) used (make and model), if not provided in the entry form,
- information about lens(es) used (make and model), if not provided in the entry form,
- English (and Polish, if available) dialogue list with time codes (**only required for qualified films**),
- materials should be sent to the following email address: student.materials@camerimage.pl

2. Selection materials should be sent to the following email addresses (also mentioned above):

- a) **Main Competition, Cinematographers' and Directors' Debuts Competitions:** features@camerimage.pl
- b) **Polish Feature Films Competition:** fabularne@camerimage.pl
- c) **TV Series Competition:** tvseries@camerimage.pl
- d) **Documentary Features and Shorts Competition** doc.materials@camerimage.pl
- e) **Music Videos Competition:** mv.materials@camerimage.pl
- f) **Film and Art School Etudes Competition:** student.materials@camerimage.pl

3. The Submitter will cover the shipping costs of all materials.

4. Additionally, online screeners need to meet the following requirements:

- a) multiple screenings available,
- b) no time restrictions in viewing the audiovisual work until the selection results are announced,
- c) rewind function available, e.g. in order to continue viewing following a break or a failure,
- d) should there be a password, it needs to be the same for all viewers,
- e) no additional software installation required in order to view the audiovisual work.

Art. 6

SELECTION PROCESS

1. The Festival Director invites the audiovisual works chosen in the selection process to their respective Competitions.
2. If a Submitter does not rule out such possibility, the audiovisual works not selected to their respective Competitions may be presented in other sections of the Festival.

3. The Festival Director, in exceptional cases, has the right to invite audiovisual works not complying with the conditions included herein.
4. Submitters of audiovisual works will be informed about the selection results by **5 October 2026** on CAMERIMAGE Portal. If a Submitter does not receive any information by that date, please direct any inquiries to the respective Competition coordinators as per the contact information listed under Art.3.
5. The Festival Director's decision is final.

Art. 7

ORGANIZATION OF THE COMPETITIONS

1. The Submitter may indicate, via the entry form, whether the submitted audiovisual work contains or does not contain sensitive content, so-called triggers. Based on the information provided by the Submitter, the Organizers inform Festival participants about the possible occurrence or absence of triggers in a given audiovisual work included in the programme of the given edition of the Festival. The Organizers do not verify the information provided and shall not be liable for its completeness or accuracy. Full responsibility in this respect shall rest with the Submitter.
2. Audiovisual works selected to their respective Competitions will be presented as part of the Festival, at screenings for the audience and international Jury. Except for music videos, all selected audiovisual works will be screened in the **DCP (Digital Cinema Package)** or **video file** format (as per the technical specification sent by the Organizers following the selection results announcement).
3. The screenings of selected audiovisual works will be held as part of a physical (offline) edition of the Festival. The Organizers do not rule out the possibility of showcasing selected audiovisual works on the Festival online streaming platform. Specific arrangements will be made upon the announcement of the selection results and will depend on the current situation regarding the possibility of holding physical (offline) events.
4. All screening prints (except for music videos) need to be subtitled in English (for those audiovisual works that are not originally in English).
5. When submitting their entries online, Submitters need to declare that a screening print will be reserved and made available to the Organizers for the Festival.
6. Considering the non-commercial character of the Festival, the Organizers will not cover any license or print rental fees.
7. The Submitter will cover the delivery costs of a print and all required materials including the delivery to and from the Festival, potential tax or duty payments and the obligatory parcel insurance. If the Festival is charged for any of these costs, they will be invoiced to the Submitter.
8. Screening prints have to be delivered by **30 October 2026** to the address provided by the Organizers with the selection results. **Online transfer is by far the most preferred method of screening material delivery.** If not agreed otherwise, physical screening prints will be shipped back during the week following the closing of the Festival. In exceptional cases, after consulting with the Organizers, a print may be returned at a later date, only through a courier service paid for by the receiver or by a third party. Sending any prints by regular mail is not allowed. Shipment details have to be provided by **30 November 2026**, and the print has to be dispatched by the end of the calendar year.
9. Any goods sent from outside of the European Union must be accompanied by a proforma invoice with a total value of USD 10, with an appropriate declaration such as “non-commercial promotional materials” or “no

commercial value, value for customs purposes only". Otherwise, a parcel may be delayed and subject to tax or customs charges.

10. In case of an unlikely print damage at the Festival, the fact needs to be reported within 30 days from the date of dispatching the print by the Organizers to the address indicated by the Submitter (plus shipping time) at the latest. Any claims made after that time limit that will not be accepted.
11. The Organizer's liability for damages is limited to the costs of producing a new print and cannot exceed the equivalent of EUR 3500.

Art. 8 AWARDS

1. The following Awards are presented by the international Juries as part of the Festival:

a) Main Competition

Awards presented to cinematographers for Best Cinematography in Feature Films:

- Golden Frog – Grand Prix
- Silver Frog
- Bronze Frog

Additionally, directors of the winning films in this competition are presented with a Special Mention:

- Golden Frog – Special Mention for Director
- Silver Frog – Special Mention for Director
- Bronze Frog – Special Mention for Director

b) Polish Feature Films Competition

Award presented to the cinematographer for Best Cinematography in Polish Feature Film:

- Golden Frog for Best Polish Film

Additionally, the director of the winning film in this competition is presented with a Special Mention:

- Golden Frog for Best Polish Film – Special Mention for Director

c) Cinematographers' Debuts Competition

Award presented to the cinematographer for Best Cinematography in Feature Debut:

- Golden Frog for Best Cinematographers' Debut

d) Directors' Debuts Competition

Award presented to the director for Best Directing in Feature Debut:

- Golden Frog for Best Directors' Debut

e) TV Series Competition

Award presented to cinematographer for Best Cinematography in selected episode of fiction series or miniseries:

- Golden Frog for Best TV Episode

Additionally, the director of the winning episode in this competition is presented with a Special Mention:

- Golden Frog for Best TV Episode – Special Mention for Director

f) Documentary Features Competition

Award presented to the cinematographer for Best Cinematography in Documentary Feature Film:

- Golden Frog for Best Documentary Feature

g) Documentary Shorts Competition

Award presented to the cinematographer for Best Cinematography in Documentary Short Film:

- Golden Frog for Best Documentary Short

h) Music Videos Competition

Award presented to the cinematographer for Best Cinematography in Music Video:

- Golden Frog for Best Music Video

Additionally, the director of the winning music video in this competition is presented with a Special Mention:

- Golden Frog for Best Music Video – Special Mention for Director

i) Film and Art School Etudes Competition

Awards presented to cinematographers for Best Cinematography in Student Etude:

- László Kovács Student Award – Golden Tadpole
- Silver Tadpole
- Bronze Tadpole

j) Audience Award

Award presented to the cinematographer of the audience's favourite film, selected through the anonymous voting process:

- Golden Frog – Audience Award

2. The Festival Director reserves the right to present additional awards to audiovisual works presented in or out of Competitions as well as to their respective authors.
3. Cultural institutions, sponsors and associations may present their own awards after consultation with and consent of the Festival Director.
4. The winning entries will be presented during Winners Show reviews, which the Organizers plan to hold after the end of the Festival. There will be up to three screenings of each title. The Winners Show events might take place both in Poland and abroad.

Art. 9

PERSONAL DATA PROTECTION

1. In accordance with art. 13 and 14 of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free

movement of such data, and repealing Directive 95/46 / EC (Journal of Laws UE L 119/1, as amended), hereinafter referred to as GDPR, we inform that the Administrator of personal data processed in connection with the organization of the Festival, including persons indicated in the film application form for the CAMERIMAGE Festival and data provided during account registration on the CAMERIMAGE server (portal) is the Organizer, i.e. the Tumult Foundation with headquarters located at: Rynek Nowomiejski 28, 87-100 Toruń, e-mail address for contact in matters related to the protection of personal data: rodo@camerimage.pl.

2. The Administrator has appointed a Data Protection Inspector, supervising the correctness of personal data processing, who can be contacted in any matter regarding the processing of your personal data by the Administrator by e-mail to: rodo@camerimage.pl or in writing to the address of the Administrator's registered office.
3. The personal data of Festival Participants, including people submitting audiovisual works as part of Competitions and users of the CAMERIMAGE website (portal), will be processed for the following purposes:
 - a) keeping records (submissions and selection of works), preparing and organizing the CAMERIMAGE Festival, in connection with submitting your work (film, student etude, TV episode, music video) in the CAMERIMAGE Festival and acceptance the Selections Terms & Conditions of CAMERIMAGE Film Festival for the selection of the Festival - in relation to art. 6 clause 1 lit. b) GDPR. We will process your data provided in the application form for the period necessary to organize and conduct the Festival, including the selection of winners under the given categories of Competitions for the period necessary to organize and conduct the Festival, and in terms of achieving statutory objectives, i.e. documenting previous editions of the festival, contributing to promoting cinematography as an international art, including for historical purposes in connection with art. 6 clause 1 lit. f) GDPR until the Administrator's activity ends.
 - b) disseminating, informing and advertising the Festival in the media (press, TV, radio, Internet), documenting the Festival and publications about the Administrator's activities in connection with the Administrator's statutory activity, as well as for information and confirmation of the implementation of the sponsorship agreement concluded - in connection with the protection of the Administrator's legitimate legal interest, in accordance with art. 6 clause 1 lit. f) GDPR. For this purpose, we will process your image, name and surname or artistic nickname until you submit a reasoned objection or request to limit the processing of your personal data. The Administrator informs that the Festival will be documented in the form of photos and videos on which images and voice recordings of Festival Participants may appear,
 - c) establishing and maintaining a free account on CAMERIMAGE website (<https://portal.camerimage.pl>) - in relation to art. 6 clause 1 or. b) GDPR - until you delete your account or for two years from inactivity (not logging in) on your account,
 - d) contacting you in matters related to the organization of the Festival and selection of audiovisual works (as part of competitions), answering your questions, requests or complaints - in order to protect the Administrator's legitimate interests, in connection with art. 6 clause 1 lit. f) GDPR - we will process your data in the form of name and surname, name and contact details or the content of your requests / requests until we answer you and settle the matter, no longer than 2 years from the end of the calendar year, in which we have done your business,
 - e) protection of the Administrator's legitimate interests, i.e. for archiving and statistical purposes, as well as pursuing any claims arising in connection with the submission of works by the State to Competitions and taking part in the Festival. Your data will be stored until the possible claims cease to exist and for the implementation of the abovementioned purposes, transferring data to other entities authorized by law (implementation by the Administrator of obligations imposed by law) - in accordance with art. 6 clause 1

lit. c) GDPR, i.e. in particular on the basis of tax law, the Act on accounting, social security (e.g. for tax settlements, or related to accounting and reporting).

4. We obtained your data directly from you at the first contact (e.g. when setting up an account on the portal, completing the audiovisual work application form) or from a person authorized to submit an audiovisual work on behalf of the Competition for the organized Festival.
5. Categories of relevant personal data - we process your personal data to the extent necessary to implement the above purposes for which we obtained data. These are such data as: name and surname, artistic nickname, date of birth and contact details (email address, telephone number).
6. Any person to whom we process personal data in the abovementioned for purposes has the right to request the Administrator to access the content of his personal data, receive a copy of it, the right to rectify it, delete or limit processing, the right to object to the processing. In addition, you have the right to withdraw your consent at any time, as long as the processing takes place on the basis of your consent without affecting the lawfulness of the processing that was carried out on the basis of consent before its withdrawal and the right to transfer data, as long as the processing of personal data takes place in an automated manner.
7. You have the right to lodge a complaint to the supervisory body – the President of the Office for the Protection of Personal Data, when the Administrator violates the provisions on the protection of personal data.
8. The recipients of your personal data, depending on the purpose of processing, may be: entities authorized by law to obtain personal data on the basis of legal provisions (e.g. ZUS, Tax Office, UODO), entities / persons cooperating with the Administrator as part of their statutory activities and commissioned cooperation agreements, i.e. co-organizers of the Festival, providers of technical and organizational services (e.g. as part of providing IT services), hosting, cloud (cloud computing), legal, auditing and consulting, accounting), as well as agencies, advertising companies, banks, companies providing courier and postal services, sponsors (sponsors) of the Festival in a given year - in the scope of sharing the image, recordings, names (first and last name, artistic nickname) and information about the awards received, participants of the Competitions - the full list of Sponsors is always available on the Administrator's website: www.camerimage.pl. The co-organizer of the Festival – the European Film Center CAMERIMAGE (ECFC) with its seat in Toruń – processes the personal data of the Festival participants, including those submitting audiovisual works for consideration and users of the CAMERIMAGE Portal on the basis of a personal data entrustment agreement concluded with the Administrator. As the co-organizer of the Festival, ECFC processes your personal data in order to prepare the CAMERIMAGE International Film Festival in Toruń at the highest possible level.
9. All persons and cooperating entities receive access to your personal data on the basis of appropriate authorizations and orders for the processing of personal data, including concluded contracts for entrusting or sharing personal data.
10. Providing personal data is voluntary, but necessary to participate in the Festival.
11. Your personal data will not be transferred to third countries, i.e. outside the European Economic Area (EEA).
12. Your data will not be subject to profiling (automated decision-making without human intervention).

Art. 10
FINAL REMARKS

1. Should any dispute arise regarding the interpretation of these Terms & Conditions, or in any cases not covered herein, the Festival Director has the right to a final decision.
2. The Polish version of these Terms & Conditions is the only effective version and the Polish text shall be binding in case of any discrepancies between different language versions.
3. In any case, these Terms & Conditions shall be governed by the laws of the Republic of Poland.